



TELL ME NOT OF A LOVELY LASS

CECIL FORSYTH



.60

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*These Songs have German and English Words.

Tell me not of a lovely lass

Compass 


Words and Music by
CECIL FORSYTH


New York: The H.W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London


Moderato


Voice 

Piano *mf* 


Tell me not of a love-ly lass With lips that cry for a kiss,


p


Cheeks like-ro ses, Sweet as po-sies, Two eyes prom-is-ing bliss.



She may shine like a star a - bove Or pret - ty well per - fect be, But

leggiero

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo/mood is marked *leggiero*. The lyrics are: "She may shine like a star a - bove Or pret - ty well per - fect be, But".

where's the jol - li - ty If her qual - i - ty Shin - eth not on me?

The second system of the musical score. The vocal line continues with the lyrics: "where's the jol - li - ty If her qual - i - ty Shin - eth not on me?". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

Fa la la la la la, fa la la la la la la la

mp

The third system of the musical score. The vocal line features a series of "la" notes. The piano accompaniment is marked *mp* (mezzo-piano). The lyrics are: "Fa la la la la la, fa la la la la la la la".

la la.

mf

The fourth system of the musical score. The vocal line continues with "la la.". The piano accompaniment is marked *mf* (mezzo-forte). The lyrics are: "la la."

Tell me not of a love-ly lass Whose heart is sound as a

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a melody of eighth and quarter notes. The piano accompaniment (grand staff) starts with a whole rest in the right hand and a bass line in the left hand. A crescendo hairpin leads into a piano (*p*) section with chords in the right hand and a bass line in the left hand.

bell, Smil-ing ev-er, Pi-ning nev-er, Win-some, wit-ty-say-

The second system of the musical score. The vocal line continues the melody. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

well. She may glow with the fire of love And scat-ter it as may

The third system of the musical score. The vocal line concludes the phrase. The piano accompaniment includes the instruction *leggiero* and features a more active right hand melody and a steady bass line.

be, But where's the jol - li - ty Of her qual - i - ty

The first system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a quarter note 'be,' and then a series of eighth and quarter notes for 'But where's the jol - li - ty Of her qual - i - ty'. The piano accompaniment (grand staff) features a half rest in the right hand and a half note in the left hand, followed by chords and moving lines in both hands.

If she love not me? Fa la la la la la,

The second system of the musical score. The vocal line (treble clef) has a half note 'If', a quarter note 'she', a half note 'love not me?', followed by a half rest and then 'Fa la la la la la,'. The piano accompaniment (grand staff) includes a half note in the right hand and a half note in the left hand, with a *mp* (mezzo-piano) dynamic marking. The piano part features a melodic line in the right hand and a more active line in the left hand.

rit. cresc. fa la la la la la la la la. *più rit.* *f*

The third system of the musical score. The vocal line (treble clef) begins with a half note 'fa', followed by eighth notes for 'la la la la la la la la', and ends with a half note 'la.'. The piano accompaniment (grand staff) includes a half note in the right hand and a half note in the left hand, with a *rit. cresc.* (ritardando, crescendo) marking. The piano part features a melodic line in the right hand and a more active line in the left hand, ending with a *più rit.* (più ritardando) and *f* (forte) marking.

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